

# Friesach 28

## sample-set for Cecilia Magna expander

- Source: free sampleset by Piotr Grabowski, with his kind permission
- Instrument: Friesach, Pfarrkirche, St. Bartholomäus, Austria
- Selected 28 stops for one Cecilia Magna module.
- More information and demos:

<https://piotrgrabowski.pl/friesach/>

Pedal	I. manual	II. manual
<ul style="list-style-type: none"><li>• Contrabass 16'</li><li>• Subbass 16'</li><li>• Octavbass 8'</li><li>• Gedackt 8'</li><li>• Choralbass 4'</li><li>• Posaune 16'</li><li>• Trompete 8'</li><li>• I:P</li><li>• II:P</li></ul>	<ul style="list-style-type: none"><li>• Bourdon 16'</li><li>• Principal 8'</li><li>• Holzflöte 8'</li><li>• Röhrflöte 8'</li><li>• Gambe 8'</li><li>• Octave 4'</li><li>• Spitzflöte 4'</li><li>• Octave 2'</li><li>• Cornet a pavilon 1-8f. 8'</li><li>• Mixtur minor 4f. 1 1/3'</li><li>• Trompete 8'</li><li>• II:I</li></ul>	<ul style="list-style-type: none"><li>• Principal 8'</li><li>• Nachthorn Gedackt 8'</li><li>• Viola 8'</li><li>• Vox celeste 8'</li><li>• Geigenprincipal 4'</li><li>• Querflöte 4'</li><li>• Nazard 2 2/3'</li><li>• Flageolett 2'</li><li>• Plein Jeu 4-5f. 2'</li><li>• Hautbois 8'</li><li>• Tremulant</li></ul>

## Changing the sample-set

Individual sample-sets can be changed using a dedicated external pen drive (or your own backup disc). The procedure is quite simple:

1. Switch off the organ expander, disconnect the power adapter.
2. Disconnect the USB/MIDI cable and connect the dedicated pen drive to an USB connector.
3. Connect the power source again: the logo appears on the screen. the organ expander starts automatically the updating procedure within several seconds.
4. After the process is completed, a main screen appears on the screen. The new sample-set is ready now.
5. **REMOVE** the pen drive, connect the USB/ MIDI cable again and replace the magnetic labels above the stop tabs.

**WARNING:** user settings will be replaced by default values during the process. So correct MIDI channels must be set again.

Labels for 25 mm magnetic strips or 20 mm magnetic C profile rails

Print in 100% measure!!!

Contrabass 16'	Octavbass 8'	Choralbass 4'	Trompete 8'	II:P	Principal 8'	Holzflöte 8'	Octave 4'
Octave 2'	Mixtur 4f	II:I	Nachthorn 8'	Vox celeste 8'	Querflöte 4'	Flageolett 2'	Hautbois 8'
Subbass 16'	Gedackt 8'	Posaune 16'	I:P	Bourdon 16'	Röhrflöte 8'	Gambe 8'	Spitzflöte 4'
Cornet 1-8f	Trompete 8'	Principal 8'	Viola 8'	Principal 4'	Nazard 2 2/3'	Plein Jeu 4-5f	Tremulant Friesach 2