

# Rotterdam- Laurenskerk

## sample-set for Cecilia Magna expander

- Source: Sonus Paradisi
- Instrument: The organ of the Laurenskerk in Rotterdam - selection
- More information and demos:

<http://www.sonusparadisi.cz/en/netherlands/rotterdam-laurenskerk-main-organ.html>

Pedal	I. manual	II. manual
<ul style="list-style-type: none"><li>• Praestant 16'</li><li>• Subbass 16'</li><li>• Octaaf 8'</li><li>• Gemshoorn 8'</li><li>• Octaaf 4'</li><li>• Koppelfluit 4'</li><li>• Bazuin 16'</li><li>• Trompet 8'</li><li>• I:P</li><li>• II:P</li></ul>	<ul style="list-style-type: none"><li>• Praestant 16'</li><li>• Praestant 8'</li><li>• Holpijp 8'</li><li>• Quintadeen 8'</li><li>• Octaaf 4'</li><li>• Roerfluit 4'</li><li>• Octaaf 2'</li><li>• Mixtuur 6-8 st.</li><li>• Scherp 4-6 st.'</li><li>• Trompet 8'</li><li>• II:I</li></ul>	<ul style="list-style-type: none"><li>• Praestant 8'</li><li>• Roerfluit 8'</li><li>• Viola di Gamba 8'</li><li>• Octaaf 4'</li><li>• Open fluit 4'</li><li>• Roerquint 2 2/3'</li><li>• Nachthoorn 2'</li><li>• Mixtuur 5-7 st.</li><li>• Voix humaine 8'</li><li>• Clairon 4'</li><li>• Tremulant</li></ul>

### Changing the sample-set

Individual sample-sets can be changed using a dedicated external FLASH disc. The procedure is quite simple:

1. Switch off the organ expander, disconnect the power adapter.
2. Disconnect the USB/MIDI cable and connect the dedicated FLASH disc to the USB connector.
3. Connect the power source again - the logo appears at the display. Within several seconds, the organ expander starts automatically the updating procedure.
4. After the process is completed, a main screen appears at the display. Now the new sample-set is ready.
5. **REMOVE** the flash disc, connect the USB/MIDI cable again and replace the magnetic labels above the stop tabs.

**WARNING:** user settings are replaced by default values during the process. So correct MIDI channels must be set again.

Labels for 25 mm magnetic strips or 20 mm magnetic C profile rails

Print in 100% measure!

Præstant 16'	Octaaf 8'	Octaaf 4'	Bazuin 16'	I:P	Præstant 16'	Holpijp 8'	Octaaf 4'
Octaaf 2'	Scherp 4-6 st.	II:I	Roerfluit 8'	Octaaf 4'	Roerquint 2 2/3'	Mixtuur 5-7 st.	Clairon 4' <small>Rotterdam'28- 1</small>
Subbass 16'	Gemshorn 8'	Koppelfluit 4'	Trompet 8'	II:P	Præstant 8'	Quintad. 8'	Roerfluit 4'
Mixtuur 6-8 st.	Trompet 8'	Præstant 8'	Gamba 8'	Open fluit 4'	Nachhorn 2'	Voix hum. 8'	Tremulant <small>Rotterdam'28- 2</small>